Howland Wood - Curatorial

Brett, Agnes Baldwin
[ANS Former Curator

1914-1937

Flushing, L.I., NY]

August 11, 1914.

Mrs. George M. Brett
Conlon Cottage,
R. F. D. 2,
Portsmouth,
N. H.

My dear Mrs. Brett:-

Your letter just at hand. I am glad that you like the Lampsakos monograph. Considering everything, I think it was well printed and makes a very satisfactory looking paper. The Society will do nothing about sending out this monograph until Fall. I think they will be sent to the members but would not say positively. It strikes me that it would be a good idea for you to send your copies to who ever you want, whether they are members or not, thereby getting the credit. I think it would be a good idea for you to keep a list of those people you send to, so that when we send out we can avoid duplication. You see you will have therefore plenty of time to send out what you want now, before we start in. I will see that the bill to the University Press is paid.

I was so busy with one thing or another, and then went away, that the last plate of casts was not sent to England. Then the war broke out and I thought it best to hold the package here a little while until Transatlantic communication eased up a little. I think I will send the pack- in a few days now. You got back from Europe just in time. The war is certainly going to make a lot of difference for some time, and we in this country will have to learn to shift for ourselves more than we have done. In that way, we ought to gain thereby. I am not anxious to see any of the European countries badly beaten. I certainly hope victory will be on the side of France, and if she does win, I would like to see her get back her two lost Provinces. Belgium has certainly been put on the map of Europe. Let us hope that she will stay on.

I am especially sorry for Mrs. Huntington, as I understand she is not over well, and is very highly strung. All we can do is hope for the best and trust that the accounts are exaggerated. Dr. Stevenson went

404 W. 116th
New York
Nov. 24 –

Dear Mr Wood,

I enclose a copy of my letter to Mr. Rines, and also the photo. of Arabic coin which I found safe in my desk. I shall come up as soon as I

hear from Mr. Rines.
meantime will you
include a Parthian
coin (obv. & rev.) and a
Sassanian (not Arab
copy of same) obv. & rev.
if you can do so?
Thank you so much
for all your help,

Yours sincerely
Agnes B. Brett

P.S.

I wish you would see if you have one or two duplicates of those Arab issues copied from Byzantine and Sassanian coins and also, a nice dirhem of Harun-el-Rashid which I should like to acquire if not too dear.

A M B

404 West 116th Street

New York, November 24, 1918

Mr. George E. Rines, Editor
The Encyclopedia Americana
Lyons Block, Albany, N.Y.

Dear Mr. Rines:

I expect to have the article on Numismatics ready by December first. In your last letter you say that the compensation for the article must include any illustrations that I may use. I should not of course be able personally to furnish a Plate of illustrations, but it so happens that I can procure from the American Numismatic Society a sufficient number of cuts of representative pieces to make up a satisfactory plate and I am proceeding to arrange a page of the required size to be inserted separately in the text.

I note in the Encyclopedia Britannica that the illustrations for the article on Numismatics appear on both sides of the plate sheets and I should like to follow this plan as I can scarcely cover the subject with one single plate of the size designated. Have you any objections to my article having a double plate of this description?

With the assistance of Mr. Howland Wood, Curator of the Amer. Numismatic Society I am blocking up the selceted cuts in proper form and this assembled block I will ship to you to be printed. Kindly let me know if you are agreeable to this plan.

Yours very truly,

July 2nd, 1920

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

My dear Mrs. Brett:

Your note received this morning. I shall get the casts from the Post Office as soon as possible but may be delayed a day or two in going downtown for them. It will be necessary for me to go down personally. Mr. Noe, having been taken ill a few days ago, is now away for ten days' or two weeks' rest, leaving me alone here.

I am sending you, under separate cover, the proofs of the heliotype reproductions of the five Medallions and the frontispiece. These have come out even better than I expected, and are quite as good as we could possibly get without showing a marked difference in appearance between those which were taken from casts and those which were taken from illustrations.

I shall look up your casts from Paris as soon as I get the British Museum casts and then have them all photographed and sent to you.

Very truly yours,

Assistant to Curator

W/E

Westport Point, Mass.

July 19, 1920

My dear Mr. Wyman,

I hope you received the final copy of my manuscript on Saturday. Certainly I was very late in sending it back, the domestic complications here making it nearly impossible to concentrate. Everything is now more settled and I shall look forward eagerly to the arrival

of proof. When you send it to Mr. Marvin, will you give him my address?

The proofs of heliotype plates are most satisfactory and I have taken pleasure in looking them over again and again.

Are you coming down this way, and when?

With kind regards to all,

Sincerely yours,

Agnes Baldwin Brett

July 20th, 1920

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

My dear Mrs. Brett:

Your manuscript arrived safely, and I am sending you today by registered mail the British Museum casts.

I am going to be laid up for ten days but shall be in touch with the Museum by telephone. As a matter of fact, this will not affect any of the publications because we are held up already through some additional instructions from Mr. Huntington which must be complied with before we can go ahead.

I decided to send the casts on to you before photographing them as they came in the box in such a way that I thought perhaps you would prefer to look them over first. In a few days I will send you the photographs of the pieces which are to be used as half-tone illustrations in the text of your article. I would like to have you number these as you intend to have them appear and as you have noted on the manuscript.

I do not think that I will get to New England before August, and perhaps not until the first of September.

Very truly yours,

Assistant to Curator

W/E

Art Port Point, Mass.

May 25, 1900.

Dear Mr. Hyman,

Thanks very much for the boy; can't think I was glad to receive it.

I am sorry to hear you are to be laid up, and hope you will recover soon.

I suppose this will

will write me details about my MSS., but now I may rest easy and whether everything was clear on my copy.

Kind regards,

Sincerely

Geo. H. Brett

August 7th, 1920

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

My dear Mrs. Brett:

Our whole printing programme has run astray owing to the fact that some details in regard to Mr. Huntington's wishes were not correctly reported to Mr. Wood and myself, and he has just insisted that we go back to the beginning and start over again. This means that Wood's article, and also a portion of Noe's, must be reset and printed. The delay is annoying but not very serious. In fact, in one way it is a bit helpful as it gives me more time to have your article copied properly, and will make it possible for me to send you the corrected copy for any final editing that you may decide upon.

Of course, in this monograph form, it is extremely important to have the manuscript in such shape that author's corrections will not be necessary. They are always expensive, and on the small page would probably be even more so proportionately.

I am enclosing, herewith, the photographs of the medallions which are to be used in half-tone throughout the text, so that you may number them for me, to correspond with the numbers you have given them in the article.

I hope you are having a pleasant summer.

Very truly yours,

Assistant to Curator

M/S
Encs.

THE AMERICAN NUMISMATIC SOCIETY,
Broadway at 156th Street,
New York, N. Y.

West Point
Aug. 12 - 1920

My dear Mr. Ryman,

Perhaps you have the complete copy of my Five Roman Gold Medallions ready. I shall be glad to see it, and to send you the half-tone cuts correctly numbered. I cannot do this very well from my duplicate copy, and before any

THE AMERICAN NUMISMATIC SOCIETY,
Broadway at 156th Street,
New York, N. Y.

final revision work to have all illustrations on hand with final copy. I suppose I may expect it this week now that you have returned. Nothing but silence has ensued since I sent you my belated copy. I hope it may be soon as I am now quite free after entertaining company for over a month. Expect another guest and the

20th. You will remember that you intended to see this remote corner of Cape Cod, or a near neighbor of that famous sand bank, when you come to Boston. So let me know and we will meet you at Lincoln Park.

What an offense to refining the Mexican article! I should like to hear some details.

With kind regards,

Sincerely

Agnes B. Brett

August 25th, 1920

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

My dear Mrs. Brett:

I am forwarding you, under separate cover, the finished copy of your manuscript. My first intention was to send it direct to the printer but upon reading it, it occurred to me that perhaps it might be wiser for you to look it over before this was done.

It seems to me that now that it is all gathered together, you may find some changes which you would like to make. I have a feeling, if I may be allowed to suggest, that one or two of your points could be brought out a bit more forcibly. I know that Mr. Newell agrees with me in this; and, at least, I wish to let you have the opportunity to go over it as a whole once more.

Very truly yours,

Assistant to Curator

W/E

November 15th, 1920.

Mrs. Agnes Baldwin Brett,
404 West 116th Street,
New York.

My dear Mrs. Brett:-

We have now received a large portion of the proof of your article on the Gold Medallists together with proofs for the captions of the illustrations, &c., and hope that you will be here before long to go over these.

Very truly yours,

Assistant to Curator.

can arrange them from the first

[illegible] Mr. [illegible] chair at
r. [illegible] the winter
Ford. [illegible]
then from
in the first [illegible]
O in the extant-
tive correspond-
in this first report
Best-
Sincerely,
Geo. B. [illegible]

I was unable to
come up again to the Museum
before my season for the summer.
I don't know what the
reason was but the days
were full of business and
plans for the summer.
I am sorry not to have
seen you and heard

how the little <u>rebus</u> was
and to have heard the
news, if there was any.

I left the balance of
the Miami University
coins safely locked up
and will send them
back in September.

What do you hear from
Mr. Roe? I hear from
Paris that the Cyclones

had not been seen by any
friends there. If you write
you might mention that
the Curtis family are
away and they may
have found that out al-
ready.

We are enjoying ourselves
now after being settled.
Mr. Brett's brothers at
Quisset seem Knights fole
and is not too far

away for a run around the coast to our hamlet. There are the usual crowds on the main thoroughfare that you will remember in the post-card, and the only audible voice is that of the robin meadow lark and bob-white. Barbara is wild about the ducks, cows chickens etc. There is a fine herd of cows pasturing in the field a few rods to the north, and the

RECEIPT FOR REGISTERED ARTICLE

Registered at the Post Office Indicated in Postmark

No. _____

Class postage _____

Complete record of registered mail is kept at the post office, but the sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry.

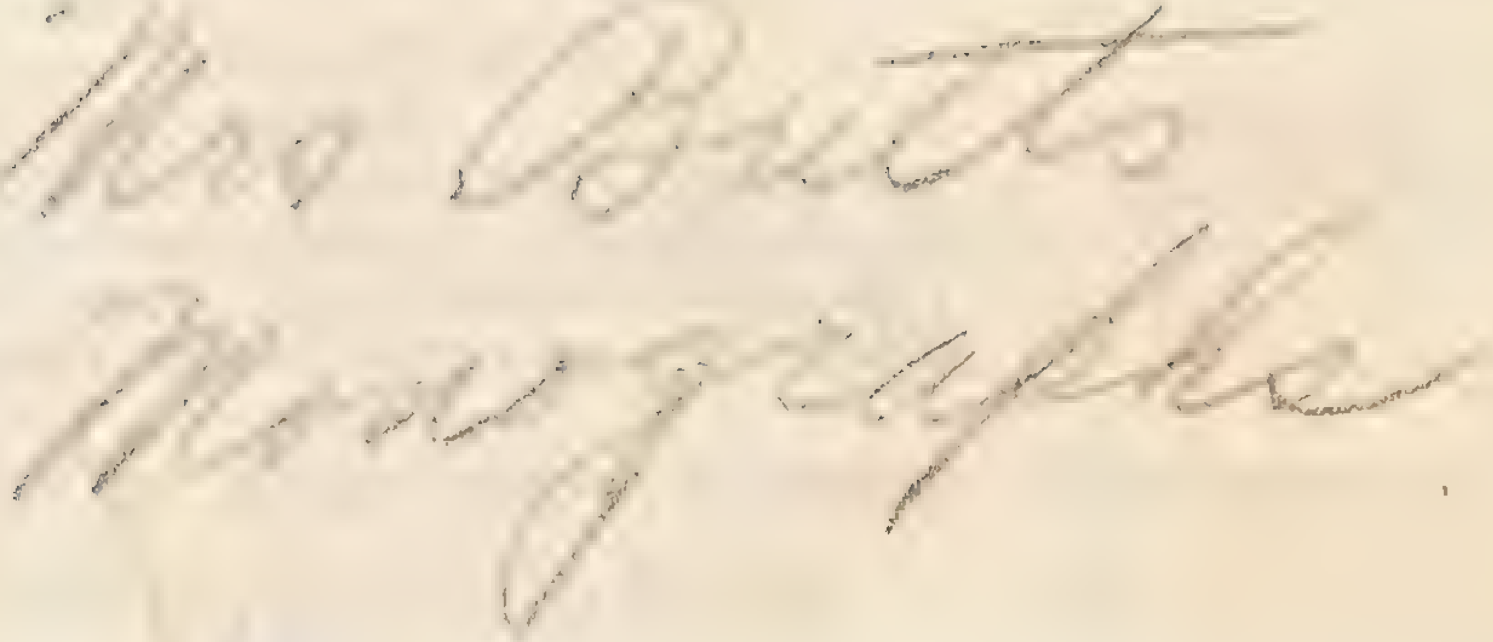
POSTMASTER,

Per _____

Postmark clearly, showing date and office.

Form 3806.

C5—6852



June 30th, 1931.

Mrs. George M. Brett,
Westport Point,
Mass.

My dear Mrs. Brett:-

So quiet was her departure that it was many days before we realized that she had left for her summer home! Why this unostentatious leaving? Is it to surprise us in the fall by the mass of work done during the summer?

Under separate cover are five examples of the fruit of your labors of the last year. Please let us know who you want copies sent to. As you may know the author gets twenty-five to dispose of how and where he or she pleases, and the author has the privilege of handing us twenty-five names to whom it is desired these copies be sent.

Trusting you and yours and the latest acquisition are well, I remain,

Very truly,

P. S. Enclosed is a Post Office Notice. What disposal do you want to make of this second notice?

July 7.

Dear Mr. Wood,

I tried to get this package which so far as I know contains only a single pair of casts of a Greek coin sent me probably by J. Hirsch of Munich sent up to the Soc'ty. However, they probably won't do it - so I send you an authorization with which I am

sorry to trouble you. I would have sent it to Mrs. — your secretary if I had her name by heart.

Yours as ever
A. M. Brett

Nice Point Point Mass.
July 8, 94

Dear Mr. Ford,

My letter crossed yours, it seems, and I gave you therein some account of the effect my coming down for the summer with Barbara and the reaction on my other plans and preferences. I really agree with Punch about this time of the year that "there is too much reading from left to right" and I have therefore

been pumping me force fresh
swimming and engaging in
other relaxations ordered by
Dr. Hollis whose remarks re
my weight are not complimen-
tary. We were glad to escape the
city heat but had a completely
calm and exceedingly hot day
Monday – altogether unusual.
Since then we've had cold so that
I would wear a topcoat when
motoring, and a dry fog – i.e.
fog off the sea – but not damp
on land. I hope you all survived
that terrific heat and were not
much discomfited at the shore.

I was very glad indeed
to see my booklet – and am

reading under the same cover any list of names to which the Society is to send copies.

I should like to have Mr. Brett's and my own regular copy sent here, and perhaps five more, and the balance (fifteen) kept for me - placed in one of the glass cases in my room. I am much pleased with the printing and get-up of the book.

What do you think of Roe!

Next year I expect to be able to so arrange affairs that I can be free to spend as much time as usual or nearly so, on my work.

I have two parcels of papers and books here, and now that I have my very competent Mrs. Brayton a Swedish woman and her little girl, aged 12, with me, it really looks as though I could systematize my house keeping and I could be free now to take up my work.

P. S. Later

My list is coming under separate cover, and I am enclosing some matter in a parcel by post.

Best greetings

Sincerely

Agnes B. Brett

July 13th, 1921

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

Dear Mrs. Brett:

We received yesterday the passage at the Dust Office. It is a cast from Mr. Hirsch. Enclosed is his letter; the cast I am holding here unless you especially want it.

The little Silvas are having the time of their lives at the beach and are becoming thoroughly aquatic in their habits.

We hear occasionally from Mr. Roe and, despite the drought in Europe, seems to be gathering a large crop of Barley and some Chaff! I think he is now in Italy. As he left us only his London address and most of his letters bear place headings, it is extremely hard checking him up. The Symons have taken an apartment in Paris and are getting along fairly well.

Fifteen copies of your monograph have been placed in your bookcase, and two copies were forwarded yesterday to you and Mr. Brett, respectively. We are champing at the bit for your list of names.

Trusting you are having an eventful and pleasant summer, and with kind regards to your daughter, I am

Very truly yours,

HW/H

Scout
copy 11

Westfield Mass.
Aug. 9-
1921

Dear Mr. Wood,

I am enclosing my list of twenty-five names of individuals, societies etc to whom I wish you to send copies of my Roman Medal.

lions. I am very sorry
to be so delicate
about getting it ready,
and will write
at length just as
soon as I am free.
With kind regards
to all, Agnes B. Brett

Dear Mr Wood,

I was sorry you did not find time to come down to the Point. The weather has been fine this to day as near as I can is now about twenty. We have the mill from me, and can send out

our laundry & native woman
next door. We hope for rain
as our new pump on
the north side will not
be an extra supply of
water.

We have had a very jolly
summer. Mr. Brett has
been cruising on a
yacht - and [illegible]
with his brother at

Quisset, and return
in Maine.

I have been planning a
Mother name for our
Sangha, and want
that design of a
Gallic cock very
badly. Could you
send me some little
coin medal or little
design? We have

a clever artisan who
carries these things in
flat wood, and makes
them most effective.
My work has not
been very extensive but
we had lunch yesterday
on Mr Arthur the
Dr. Robinson, and we
enjoyed a good talk
about coins. Mr Hunt

September 7th, 1921

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

Dear Mrs. Brett:

I was sorry not to have been able to go down to Westport Point; in fact, I had another invitation at a place not far off, called Acoaxet. I am planning to go off for about three weeks now as Noe got back last Thursday.

Under separate cover, I am sending you some plaster casts of some Gallic cocks from coins and medals. I think that these will give you enough data for your craftsman to fabricate a weather-vane which will put out the eyes of the natives.

Very sincerely yours,

HW/E

December 2nd, 1921

Mrs. George W. Brett
404 West 116th Street
New York City

Dear Mrs. Brett:

We have been holding the enclosed in the hope of seeing you, but Mr. Joe says it looks as though we have to condon Hope!

Trusting you are well - likewise "Miss Brett."

Sincerely yours,

September 1st, 1922

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

Dear Mrs. Brett:

I am enclosing a copy of a letter just received from the Cleveland Museum. I have written Mr. Whiting that I thought that you had already made a preliminary report embodying certain recommendations. Will you please also write him putting his mind at rest, and let me know, in brief, what you tell him.

You will see by this letter that I am now back on the job, and am feeling very "spiffy". (Mr. Moe says this is an English word - I disown it!)(V.E.)

Trusting that you will be smoiling into the place before many weeks, I am

Very truly yours,

MM/A
Enc.

Dorchester Nov 7
Mass
1874

My dear Mr. Ford,

I have been trying to write you all Summer, and for my life I can say how relieved we were to hear that they refused to open operations — that would be less serious than anticipated. I am so glad they were not [illegible]

[illegible]

Mr. Moe gone? Mr. Dinsmore is commissioned to bring me news and gossip of the Society from Mr. Newell who is to attend the Arch. Club at Mr Polk's entertained by Mr. Frothingham of Princeton.

I enclose a letter which you can probably answer without trouble. As to the collection of coins I will write Mr. Whitney

of my first report sent
last Spring, and then
assure him that I'll
be back in a few weeks
to finish up the coins.
How are Mrs. Wood
and the girl been?
We were in Northampton
at Plymouth — on Sun-
day night of the end of
July — tried to get you
but didn't. Can't get
an open — [illegible]
[illegible]

I hope to have some
pamphlets of Dampfa-
ser.

Will you ask Miss Earle
to send a copy of
my E. C. to
Dr. H. Gaebler, Berlin
Museum.

With best regards
W B Pitt

September 6th, 1922

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

Dear Mrs. Brett:

Your letter at hand, and I am gradually getting submerged into my job. Noe leaves on the 19th. I will tackle your Lampsakos and put it through. I will try to get at the manuscript today or tomorrow; and if anything comes up, I will write you.

Newell has not been overwell this Fall, and I have seen him but two or three times - and that at the A.N.A. Convention which has just "happened" here.

The family are due home on Saturday. They were not satisfied with an ordinary vacation. I was sorry not to have seen you at Pawtuxet. We lived just around the corner from the Plymouth Inn.

I will have a copy of your Electrum Coinage of Lampsakos sent to Dr. Gaebler.

With remembrances to all, I remain

Very truly yours,

HW/S

AGNES BALDWIN BRETT
404 WEST 116TH STREET
NEW YORK

Feb 11

My dear Mr. Wood

I have received a statement of my bank balance from the B. of A., which I sent for in lieu receipt of your letter, and we have not sufficient to cover your bill.

The bill with check made out was sent to the Mission

man who has mislaid or re-
pied - and he would then
send it to Mr. Adams
for his signature on check
and general approval.
When you get the bill with
check please send the
letter to me and I will
destroy it. The error I shall
probably find in my check
book - difficulties of doing

AGNES BALDWIN BRETT
404 WEST 116TH STREET
NEW YORK

If Mr. Weinman is willing to transfer back to our fund the money he borrowed — or let me put all the money together in one fund — we can probably still pay this bill. Anyway, I think as long as we have funds we should pay all bills on account of the Exhibition and

am writing to him again to propose this.

It will take a little longer to settle.

Yours sincerely

Geo. B. Brett

Westport Point, Mass.

Dear Mr. Wood,

Mr. Weinman writes me that he has not sufficient money in the General Fund to defray all the expenses of closing and publication.

Until he has prepared a complete financial report he will not know, but he says it is of insufficient

funds are available, then the A.N.S. bill can be settled.

But as we have less than the two — by that bill in our balance at Canby W.H., and as we need some $250 for postage & wrappings, and Mr. Weinman seems to think he is going to be short, I hardly think we will be able later to pay the bill.

Hope all are well.

Sincerely, Ellen G. White

NATIONAL SCULPTURE SOCIETY

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EXHIBITION OF AMERICAN SCULPTURE
156th St. & B'Way

[illegible] 1923.

Mr. Howland Wood,
30 Franklin Place,
Flushing, Long Island,
New York.

Dear Mr. Wood:

Mr. Vandevelli telephoned here this morning and wished to know if he could get a complete set of photographs of the Zodiac coins. Mr. Vandevelli's address is c/o Cassidy Company, 101 Park Avenue, New York.

Very truly yours,

Agnes Baldwin Brett

Secretary

Sent photographs July 13 to Vandevelli

MN. 3191

August 24th, 1923.

Dear Mrs. Brett:

Miss Wolcott has informed Miss Reilly that she is leaving on the first of September. Shall we give her a cheque for the full month, or what? I understand her month ends on the 4th. Let me know as soon as possible so that I can write the bank this coming week.

Mrs. Crozier, no doubt, has given you all of the latest news concerning the family as she and the latest acquisition were out to the house the other Sunday.

Very truly,

Mrs. Agnes Baldwin Brett,
Westport Point, Mass.

AGNES BALDWIN BRETT
404 WEST 116TH STREET
NEW YORK

Dear Mr. Abbe

Mr. Brett was to day
taken ill, and, telling my
doctor in so to the work
I will remain. He may
remain until Sat. 4. He
seemingly wishes to be
alone today until dark.
If you care to remain until
Sat. it. 4, which happens
fall on Sunday, after

raise Monday, I see little reason in altering our salary. Better lay us in the month I'm out, and have us stay until Sat. noon – Sept. 1st. We kept the days in Monday and the 4th would hardly count.

With kind regards,

Yours, J. Scott

AGNES BALDWIN BRETT
404 WEST 116TH STREET
NEW YORK

Dear Mr. Ford,

I am sending the account which you have rendered to the N.S.S. of Mr. Weinman with my O.K. in order to receive his O.K. also, for the reason that I am paying this bill out of the labor fund [illegible]

in the Heights.

I can do this independently, but because of the fact that Mr. Weinman might to know what became of the balance in the M. H. Bank - which otherwise would be turned over to the N.S.D., I want him to know and give his approval.

There can be no doubt that, as Mr. Huntington suggested all balances to be consolidated, and this bill

AGNES BALDWIN BRETT
404 WEST 116TH STREET
NEW YORK

represents regular expense incurred by the N.S.S. and there are still funds available the bill should be settled by the N.S.S.

This account is quite distinct from my Museum expenses due to exhibition, and I wanted to suggest that it should be thus settled, and not forwarded to Mr. Hunter [illegible]

[illegible] Still have money on hand.

[illegible] Yours from the Lord

[illegible]

Yours [illegible]

[illegible]

September 6th, 1923.

Dear Mrs. Brett:

I am herewith enclosing the Sculpture Society's bill for that part that sent through you. Do you want to submit this to the Sculpture Society or take it up with Mr. Huntington personally?

Mr. Newell will probably call a Governors' meeting next week. Whether or not Mr. Huntington will be there, I do not know. If you want to have him present the bill to Mr. H. then, please return it at once with your O. K.

I would like to get this settled up within a reasonable time as we will be getting short of money pretty soon.

Mrs. Wood will write you I think in a day or so.

Very truly yours,

Mrs. Agnes Baldwin Brett,
Westport Point, Mass.

P. S. The regular expense account of the Society for the exhibition is rendered on a separate bill which Mr. Newell will take up with Mr. Huntington direct.

AGNES BALDWIN BRETT
131 MAPLE AVENUE
FLUSHING, N. Y.

Monday Sept 6

Dear Mrs. Brett—

The box of cards came safely, and I am very greatly obliged. Dear Miss Carr's announcement—across of mss written." I had these done especially for you—as I lived her & told her not to know where or to whom to send a wedding present. Before

Joe's will be soon coming.
Disappointment to many that
had so much rain when we
needed it — as haven't seen the
ground wet for six weeks — only
the blades of grass. Enjoy my
pen especially on these rainy
days when everyone is in the
house. The more rain the more
pleasure it gives me to write. I wish tho'
I could be in N.Y. helping to do
the cards as you must be as
busy as bees in the Dram. Ex.
P Selling, hands full. Yours Sincerely
C. B. Pitt
Many thanks.

September 11th, 1923.

Dear Mrs. Brett:

I am glad that you will look after the account through the N.S.S. channels, which I hope will leave the other person free for other things.

I feel rather sad that we will not be able to get down to Westport this year. Another reason has come up, and that is that some one has got to hang around the house as the steamfitters will begin now to put in the radiators for the heating apparatus.

The children started in at school yesterday.

I do not think of much of anything coming up except that Mr. Nevell sails on the 22nd.

Some of our nights have been rather chilly, and I expect have been the same with you.

Very truly yours,

Mrs. Agnes Baldwin Brett,
Westport Point, Mass.

September 13th, 1923

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

Dear Mrs. Brett:

I am sorry to learn that the B. of W.H. has not the balance it should have; and when the cheque comes in to me, I will return it to you.

I am still working on the re-arrangement of the Decorations in the new cases. This is very slow work as it means an entire re-arrangement - in fact, I intend also to re-arrange the medals in the wall cases.

With kind regards, trusting you are all well,

Very truly yours,

HW/E

AGNES BALDWIN BRETT
404 WEST 116TH STREET
NEW YORK

Mr. Hammer writes that he is uncertain about meeting all the bills of the Substitute Exhibition out of the general fund, and there is would want to have those matters settled first. As soon as Miss Simkhovitch returns from her vacation, she will have the account rendered.

I look thus [illegible]

[illegible] with the report [illegible] Sept. [illegible]

though it would not be worth
to pay that bill, at least all
of it out of our funds.
But perhaps we can dis-
charge about $1000 of it.
It all depends on whether
they have any surplus in
the General Fund. We need
from our Fund only enough
to pay Gillies for postage and
wrapping.

Please say good-bye to Mr. Howell
for me. Will he leave me a
account-book for gold and-

September 19th, 1923.

Dear Mrs. Brett:

We, including Numismatists in general and the Wood family in particular, trust that you have not frozen to death during the past week.

I will ask Newell if I get a chance for another impression of his gold medallion, but his time has been very precious of late, in fact you might almost say sehr selden.

The Treasurer, or rather those that act for him, would appreciate any part of the Sculpture Society money that you can pry loose from them, as this time of year we need all the money we can get hold of.

Very truly yours,

Mrs. Agnes Baldwin Brett,
Westport Point, Mass.

September 21st, 1923.

Dear Mrs. Brett:

I am just in receipt of the heart-rending news attested to so visibly and forcibly by the return of the bill.

Have you got E. Benjamin Andrew's "Institute of General History"? We have been looking everywhere for this book.

Very truly yours,

Mrs. Agnes Baldwin Brett,
Westport Point, Mass.

September 23rd, 1926

Mrs. Agnes B. Brett
Westport Point, Mass.

Dear Mrs. Brett:

In a day or so I hope to send you the balance of the casts. Since getting Nee married, I have not had much spare time, especially as Buch is on vacation and there have been frequent Jewish holidays lately - not that I am a Jew, but all our Jewish members come up to kill time!

Our erstwhile chum, Mr. John Reilly, reached home today with wife and daughter. We have seen George once or twice, but he is now pretty well in harness as he is a busy man.

Very truly,

December 15th, 1943

Mrs. George H. Brett
American Numismatic Society
New York City

My dear Mrs. Brett:

It gives me great pleasure to inform you that at the meeting of the Council, held on Friday, December 14th, you were appointed Associate Curator of Ancient Coins. This position is honorary and carries no compensation and is in appreciation of the work you have been so generously doing for a number of years for the Society. The position is created with the understanding that all matters of policy and arrangement should be discussed with me before action is taken.

With kind regards and every good wish,

Very sincerely yours,

Curator

HW/E

July 28, 1925

Mrs. A. E. Brett
Westport Point
Mass.

Dear Mrs. Brett:

Would you care to purchase a Lampsicus stater? It is of late style with a plain head facing left and the usual half horse with LA underneath. If so, I can send you a cast.

I trust you are enjoying your summer and that you are not finding it too rainy. We have had plenty of rain here and everything is growing very luxuriantly.

Very truly yours

HW C

Curator

August 28th, 1926

Dear Mrs. Brett:

I have just returned from Washington and have looked over the coins of which you want casts. It seems as if there will be between sixty and seventy coins - or 120 to 140 casts. I will try to get to these between my regular work but I absolutely shall be unable to finish them under two or three weeks as I simply have to get away the Travelling Exhibit by the end of September. And, too, I have all the plates of Mr. Gillingham's monograph to get ready and to have made; but, by making a few casts a day, I think I can squeeze in the time to get what you want done eventually.

I do not quite understand what you mean by "these include all those pieces following Vespasian". Do you mean not to touch any of those of Vespasian alone?

Sincerely,

Mrs. G. M. Brett
Westport Point, Mass.

AGNES BALDWIN BRETT
~~131 MAPLE AVENUE~~
~~FLUSHING, N. Y.~~

West Point
N.Y.
Aug. 30 - 1920.

Dear Mr. Wood,

I have your letter of Aug. 28, and see that the request in cents in outline would be the most convenient at this time and that it did not occur to you the following reason. Mr. Hawes listed the types, and gave the full number of the coins of these types which were required by him but these coins are not all

in the tray at the U.S., and I have not listed the specimens that are there by number. There are 50, for example, listed as in the find of Vespasian's type of Nikē (victory) sidraches, but no where near that number in the tray. He has them elsewhere. But I did not suppose that the pieces in the tray — all told — of Vespasian (rev. Nike) and those of Vesp. — rev. Titus, and rev. Domitian, and the one with head of Titus, and the single drachm with head

AGNES BALDWIN BRETT
131 MAPLE AVENUE
FLUSHING, N. Y.

of Domitian (rev. seated figure OMONOIA CEBACTH) could amount to such a large number as 60 or 70. Hence I withdraw the request for casts as stated as an impo-sition upon your time. But I will go out it as follows:

List [illegible]

1 Vespasian. didrachm - rev. Victory - poised in air - thick flan.
2 " " " " " " " flan.
3. " " " " " in short ground line
4. " " " " " longer " "
5. " " " " " ground line, broader flan.
6. " " " " " " " flat
7. " " " " Domitian standing
8. Titus " " " Titus standing.
9. " " " " Victory - no date or without CT B
10. " " " " " date CT B broader flan
11. Domitianus. " " Seated figure. OMONOIA CEBACTH

If you could send the rare [illegible]

than rather all those pieces which are designated for reproduction, the discs, where two are in a box, disc means upper piece), this would greatly accommodate me. It may take a little time to worry out the titles, but with Newell's description on the cases in each box, I will, I hope, not take too long. These cases need be only the first you get - needed for study only at this time. I wish some means as mine certainly come down. Even then it's Thoe would have started the ones indicated by disc. But it is all a great trouble anyway and sorry to bother you at all.

Yours for more coming [illegible]

September 4th, 1926

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

Dear Mrs. Brett:

I am, herewith, mailing you casts of twelve more coins. I will tackle another bunch next week.

Very truly yours,

Casts sent by parcel post

[illegible] 1926

[illegible] Thank you personally for the
[illegible] cards only recently received
[illegible] [illegible] [illegible] [illegible]
and [illegible] it.

[illegible]

WEST FORT POINT
SEP
13
A.M.
1926
N.Y.S.

THIS SIDE OF CARD IS FOR ADDRESS.

Mr. Howard Pond
American Numismatic Society
156th St. & Broadway
New York City

Sy. 7.29.26

Dear Mr. Prof.—

Thanks for last trip of cards. I am now getting a real collection of this series. Could you secure that Diocleian with seated figure OMON CEBACTH on it? Have that! I need it for my study—in fact, in

Yours

W B Pratt

THIS SIDE OF CARD IS FOR ADDRESS

Mr. Howland Pell
American Numismatic Society
156th St. and Broadway
New York, N. Y.

AGNES BALDWIN BRETT
131 MAPLE AVENUE
FLUSHING, N. Y.

I have had a most
[illegible] time of my life in
the Cleveland Zoo, without carfare
[illegible] mother tried to N.Y. could
be managed. Dade, see my
way to that just now, and
so I am going, Dada you
to send me some cents.
have indicated some that will
be needed by the dolls placed
in the box on that day.

Mr. Brett is going to this city from [illegible] day.

[illegible] Friend [illegible]
[illegible] Sister's [illegible]
[illegible] might who has
been at Beirut
[illegible] Cole - who
[illegible] tried [illegible]
[illegible] heard [illegible]
[illegible] dream
[illegible] coming
[illegible] a party at
[illegible] yesterday
But [illegible] so we met
[illegible] quite
The circle
[illegible] way if here
[illegible] sometimes
[illegible] in [illegible]
[illegible] 15/[illegible]

there is however, no need of making
the particular ones in it
I have the full set of those of
Vespasianus. These include all
those pieces following the first
of Vespasianus - then, in the Vesp-
and Titus, Vespasianus and Domit-
ianus, all the drachms of Titus and the one drachm of
Domitianus. All these were studied
under V. and must be considered
together. Could you let me have
these within a week?
I asked Mr. Hoe while I was
there - but he not or thing let

I can't tell you anything of the issues of the magazine — may need until I write through the lines again. Issues & versions are needed — and if you number them as they are now laid out should be much obliged

AGNES BALDWIN BRETT
131 MAPLE AVENUE
FLUSHING, N. Y.

you and the author do it very-

there you L.E. must have indicated as needed for illustration. Meanwhile the article is being corrected for already, and I must get the cuts ready — so whenever you could do these also, I should be very grateful.

My road a fine picnic with Elizabeth and the children at the Meadows Long Pond

sickness certainly can swim. Does
seemed a little out Nicka force.
Lou was gone to Toronto, and
this week I am writing, after
Twice with Nellie. But soon
Expect my sweet college girl,
Dreme Antonion, to be f, on
Saturday or Monday.

Am writing in my new den - a room to
our rear of warm - very blue sky - warm air
& green trees & fields in sight - exactly right
for writing - it is called "Apréoor - the
gymnasium like Semadion or Athenaeum.
Desk - table, book-shelf - & have no many views
from pretty parts". Miss Waring was down here
and she visited Athens this spring. Does

October 2nd, 1926

Mrs. Agnes Baldwin Brett
Westport Point, Mass.

Dear Mrs. Brett:

I am sending you, under separate cover, casts of the three drachms of Domitian, for which you asked. I did all three because none of them showed all of the inscription.

Very truly yours,

26th April, 1929

Mrs. A.B.Brett,
131 Maple Avenue,
Flushing, L.I., N.Y.

Dear Mrs. Brett:

I am closing up the books on the dinner, and I wish you would help in so doing by sending us a cheque for $6.00.

Very truly yours,

25th June, 1929

Mrs. A. B. Brett,
Westport Point, Mass.

Dear Mrs. Brett:

The missing Boston Museum cards of the Syracusan tetradrachms have just come to light. Bellinger evidently when working here picked them up with his material. Shall I hold them here for you? First, however, I will find out if Wallstin is through with them.

I understand you are feeling much better, and I am glad to hear of this. I occasionally see George and he is bearing up well.

Very truly yours,

July 24th, 1929

Mrs. Agnes Baldwin Brett,
Westport Point,
Mass.

My dear Mrs Brett:

Your letter of the 22d at hand and I have sent a cast of the gold medallion of Constantine the Great, to Prof. Richard Delbruech.

Very truly yours

Curator.

July 3, 1931.

Mrs. A. B. Brett
Westport Point, Mass.

Dear Agnes:

I am sending herewith prints of the last seals we did for you. I'll either give the black seal to Sylvia or keep it. It did not come out very well, but it was so black and indefinite I doubt if you could do better.

Very truly,

W:JG

AGNES BALDWIN BRETT
WESTPORT POINT, MASS.

July 6, 1931

Dear Howland,

Thank you very much for the photographs received in two lots. I note that the red chalcedony Assyrian cylinder was photographed from the second & better impression, and I think that does it justice. One can't really appreciate the cylinders without the photographs — on the other hand, the

photographs seldom do more than recall the cylinders, as so much of the finness can only be enjoyed in the objects themselves.

Yes, we were glad we landed here before the long wave of heat. It is just at that temperature, tho', that this breezy wind-swept spot is most delightful. Barbara had a supper party last night & fire works here & there a long anticipated celebration. Nothing worse than holes in a few dresses.

AGNES BALDWIN BRETT
WESTPORT POINT, MASS.

I hope to be able to spend a week in Bostn. (Mrs. Arthur T. have delayed our plan for Sylvia's visit, and will write later when I get my schedule. Jenny's all fitted. Several people are making no visits at undefined moments in August, and I want to have Sylvia in July. She will find a jolly crowd here this year.

and the beach and rivers & woods all seem more attractive than ever.

Gorge & I have been much taken up with the electrons & protons, or as Dr. Finley says, if you wish one to translate, the tangible things of life, such as remodelling our antique beds, refitting all of them, hot-water system etc.

I hear from Mr. Walting that he finds the Nat. Corr. the place for my Cross paper - and this suits me, especially as that journal is the organ for Lancaster & adjacent counties, printed & circulated best & etc. all round. Kind regards - James B. Pearce

July 12, 1935.

Mrs. George M. Brett
136-36 Maple Avenue
Flushing, Long Island.

My dear Mrs. Brett:

Confirming verbal conversation of the 11th instant, there is reposing in our vault one white cardboard box marked "Property of A. B. Brett" tied with an inadequate white string going one way round, labelled Black Star and Frost, Gorham Inc., measuring 10-3/8x6-3/16x5-3/4, weighing several pounds - contents unknown!!! Storage and demurrage charges will be computed later.

Very truly yours,

HW:JG

Curator

MRS. GEORGE M. BRETT
WESTPORT POINT
MASS.

Dear Howland,

In line with Mr. Mabbott's suggestion, about a note to Pradean stating specifically that we plan to give him 50 copies of his book, shall we write him saying that the Committee on Publications intended to state clearly that in this instance we are prepared to give 50 in view of his previous understanding? Or, shall we wait for an answer from him

to our last letter? I noted of course the slight ambiguity of our phrasing of that paragraph, and thought it just as well to leave it thus indefinite. But it need not remain so because our stand has been taken, either he agrees on the "In collaboration with" title-page - or we don't publish - and in case we do, through his agreement with us on this point, we offer the 50 copies.

I expect to be in New York Thurs. & Friday and can exchange a word with you, but my time will be concentrated on catalogue details. Hoping you are all flourishing,

Sincerely, Osmund B. Brett

May 19, 1937

MEMORANDUM TO:

Mrs. Brett, Publications Committee

My dear Mrs. Brett:

Here are various points regarding the Pradeau manuscript which should be taken up by the Committee:

The Edition: As we are giving none away to members, the edition would consequently be fairly small. Personally I think 200 or at the most 300 would be about all we could sell.

Price: As we presumably get out publications to advance the science of numismatics, the more widely they are distributed, the better. If we charge too much, we prevent many collectors from getting this publication. In other words, we keep our light under a bushel. As we have a fund for publishing and we never would make money from the sale of publications, we are not exactly on a commercial basis. I think I mentioned to you the price of $2.00, but I remember now that the Committee decided that the price should be so much and a discount given to members, either a quarter or a half off. Therefore, price might be $3.00 and $2.00. This, however, is for the Committee to determine.

We have always given a certain number of free copies to the author. It has been the custom to give 50 copies on Numismatic Notes & Monographs. Pradeau got this on his previous Mexican monograph. I was quizzing him on this point and he has promised about 40 copies to various people. Mr. Noe thinks he should get about 25. I think the Committee should decide on the number given to authors on our large size publications.

There will be 23 full sized plates. I will shortly get prices from the engraver as to what these cost. Also, whether we should print these illustrations on both sides of the paper on on one side. Personally I prefer to see illustrations on one side of the paper only.

I am enclosing a letter from Dr. Pradeau giving his various titles. Should any of these go on after his name? As a rule no titles have appeared on the monographs.

The title of the book will be NUMISMATIC HISTORY OF MEXICO. He brings up the question of whether we will publish the subsequent work which brings the Mexican coinage to date. This would depend on

whether we call this Volume I or cut out the word Volume I. The subtitle will be, at any rate, FROM PRE-COLUMBIAN EPOCH TO 1821.

The work is virtually complete and can be handed to the printer and engraver at any time.

Very truly yours,

Curator

HW ks
ENCL.

May 19, 1937

MEMORANDUM TO:

Mrs. Brett, Publications Committee

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Price not signed

We have always given a certain number of free copies to the author. It has been the custom to give 50 copies on Numismatic Notes & Monographs. Pradeau got this on his previous Mexican monograph. I was quizzing him on this point and he has promised about 40 copies to various people. Mr. Noe thinks he should get about 25. I think the Committee should decide on the number given to authors on our large size publications.

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Very truly yours,

Curator

HW ks
ENCL.

May 25, 1937

MEMORANDUM TO:

Mrs. Brett, Chairman, Publications Committee

Here are several points regarding the Pradeau manuscript which should be taken up by the Committee:

I understand that the edition and the price was left to the staff to determine by action of the Council.

We have always given a certain number of free copies to the author. It has been the custom to give 50 copies of the Numismatic Notes and Monographs. Pradeau got this on his previous Mexican monograph. In the enclosed letter you will note the expects 50 copies, as he has already promised about 40 copies to various people. Mr. Noe thinks 25 copies should be about right for the large size. I think, however, this is a matter for the Committee to determine.

You will also note in his letter the title and sub-heading.

Also, the question of whether Vol. 1 should be up in. This shows that in his mind no decision has been made as to continuing his article, up to the present time.

The next question is whether we shall put in titles after his name. He gives a long list of these as you will note.

I think the article will have over 100 pages and there will be 23 full sized plates. The thing is all ready to take up with the printer and the plate maker.

Very truly yours,

Curator

HW ks
encl.

July 13, 1937

Mrs. Agnes Baldwin Brett,
Westport Point, Conn.

Dear Mrs. Brett:

I have already written Pradeau to the effect that the Committee had decided on 50 copies for him; that in reading over the copies of correspondence left on my desk, I noticed they had not mentioned it, probably thinking that the incident was closed. Therefore he does know he can get 50 copies if he faces about and comes back into the fold.

Trusting you did not have too hot weather last week, and expecting to see you within a few days, I remain,

Very truly yours,

Curator

HW ks

WOMEN'S REPUBLICAN CLUB OF MASSACHUSETTS INC.

46 BEACON STREET, BOSTON

July 22-1907

Dear Morland,

The negative of the photograph of the Cleopatra head (you recall Hudson Chapman's coin) is requested by the Amer. Journ. of Archaeology which is publishing my article on this unique tetradrachm of Ascalon. I suppose the enlarged photo. is meant.

If found, will you kindly send to Miss Mary Zelia Pease,

Amer. Journ. Arch., Bryn Mawr College,
Bryn Mawr, Pa.

My paper has been in the works
off and on for two years - so I
should appreciate a hasty search.

I am in Boston for a couple of days -
saw the only known Greek trumpet
in existence - 5 ft. 3 - ivory & bronze
with chain; a beauty!

We had a fine surprise visit
from Sylvia.

Best regards
Sincerely
Agnes B. Brett

WOMEN'S REPUBLICAN CLUB OF MASSACHUSETTS INC.
46 BEACON STREET, BOSTON

July 25-37

Dear Howland,

You may disregard my appeal. What is missing is a glass negative of a Cleopatra Thea of Syria, and you never had any connection.

Too many Cleopatras, as I realize this morning on pondering the Bryn Mawr S.O.S. on this negative, and realize in the clear light of morning after a night's sleep.

These children keep us

up to really intolerable hours, it was one o'clock and then two before I got to sleep Thurs. I had to rise early Friday as S. went off to Maine, while I came here.

The Museum has a 5 ft. 3" Greek trumpet, 5th B.C. in my p bronze - only one room. Whew! They do get the rarities.

Best wishes to Mr. Clarke & yourself —

Agnes B. Brett

July 29, 1937

Mrs. Agnes Baldwin Brett,
Westport Point, Mass.

Dear Agnes:

Your letters came while I was away; therefore I had a chance to read your second letter at the time of the first and did nothing about the negative, thank goodness!

I have been down in the country the past week and things have not been going slow down there. Everybody is well and doing finely.

Sylvia got a letter at 12:30 Monday saying that if she really wanted to get enrolled with Carl Milles out at Detroit, she would have to pay him a personal visit. Consequently after bestirring ourselves Monday afternoon, she took the midnight from the Grand Central for Detroit. Nothing slow about Sylvia, but it sometimes keeps me three jumps ahead of the sheriff.

I trust you did not try to blow on that Greek horn.

Very truly yours,

Curator

HW ks